



General

First of all, thank you for taking the time to read this rider.

The technical requirements are part of the agreement and must be strictly adhered to by the organizer.

We look forward to a good working relationship with the organization and, in the event of a conflict, with the local PA company.

The DOMINO planner will contact you (as the organizer) no later than one week before the event or party to make arrangements regarding the setup and takedown of DOMINO equipment.

The organization is responsible for ensuring the technician is properly received and shown around the venue.

The organization (Contractor 1) will discuss the points below in advance with the venue owner to avoid any potential disputes later.

For technical questions, please contact Freddy at 0495/544853 or via email: freddy@karamba-productions.be.

Electrical

Please provide 2 fused circuits of 16A, 230V UNLOADED to the control room.

Control Room

A space of 4 x 3 m must be provided on the side of the hall for DOMINO's control room.

Stage

-As standard, DOMINO provides its own DOMINO stage:

The organizer must provide a clear space of at least 3 x 3 m in the center of the hall to build the DOMINO stage. The surface must be flat and clean.

No items other than those belonging to the band itself are allowed on stage.

Before, during, and after the performance, only DOMINO and the DOMINO technician may enter the DOMINO stage. The organizer ensures the group's safety during the performance. Third parties are only permitted to enter the stage if DOMINO invites them or in consultation with the DOMINO technician.

In the case of an outdoor performance, the organizer must ensure that the DOMINO stage and the control room can be fully covered in case of rain.

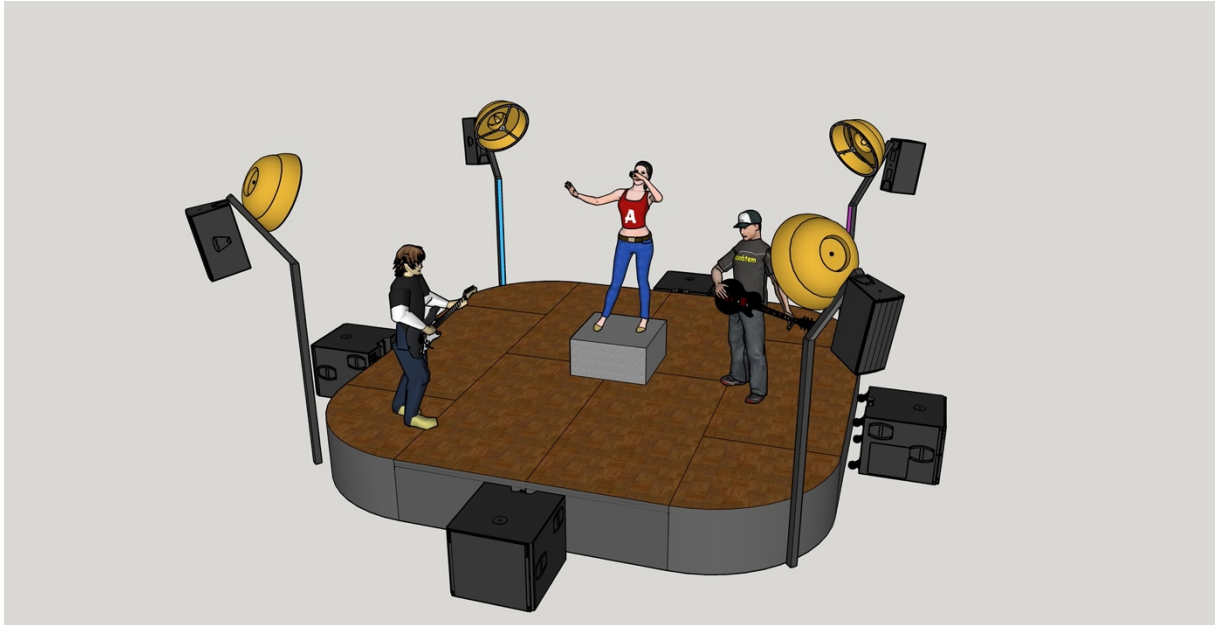
The organization will be held fully responsible for any accidents resulting from failure to comply with these rules.

-If the ORGANIZATION provides its own stage for PERFORMANCES with a MAXIMUM of 500 PEOPLE, the organizer must take the following into account:

The organizer must provide a Prolite Stagedecks stage measuring at least 3 x 3 m (preferably 4 x 4 m) with a clear space of 5 x 5 m in the center of the performance area. The surface must be flat and clean. (see attached photo)

Stage height: minimum 20 cm / maximum 40 cm

If the organization is unable to provide this: PLEASE NOTIFY Freddy IMMEDIATELY at 0495/544853



Sound System

-As standard, DOMINO provides the sound system for events of up to 500 people:

DOMINO provides a high-quality sound system from d&b audiotechnik (Y/V series).

The DOMINO technician brings a complete sound setup. No additional equipment is required for microphones, in-ear monitors, monitor speakers, or stands.

We use many wireless systems in the 518-556 MHz range. We will scan the frequencies before the show to ensure proper operation. Please keep as many frequencies as possible clear starting from the soundcheck.

-If the ORGANIZATION provides its own sound system for PERFORMANCES with a MAXIMUM of 500 PEOPLE, the organizer must take the following into account

The PA company must provide a high-quality sound system with sufficient headroom, free of

interference, and suited to the venue.

A flown or stacked array system from d&b audiotechnik (Y/V series and above) is

preferred. DOMINO is a performance where the singers and musicians sometimes stand in front of the speakers.

As a result, it is not possible to play on just any system. Only Pro-series systems from D&B audiotechnik, L'Acoustics, and Meyer Sound are permitted.

The PA company ensures that an even sound is delivered across the listening area with a flat frequency response across the entire spectrum.

We prefer plenty of subs (cardioid), in an array configuration and time-aligned.

No microphones, in-ear monitors, monitoring equipment, or stands need to be provided.

If these requirements cannot be met, please contact us so we can find a solution.

The system will be tested and ready for use half an hour before the soundcheck. The PA company will provide a knowledgeable system technician who will be present during the soundcheck and throughout the show.

Sound Level

Domino's technicians strive to maintain a comfortable sound level that takes into account both the musical experience and applicable noise regulations.

In practice, this means we can work optimally at a level of approximately 100 dB LAEQ 15', measured at the FOH position.

The sound level is actively monitored during the show by a DOMINO technician. This is done in accordance with the regulations of the legislation regarding noise standards. Please provide the obtained permit in advance. We will bring our own sound level meter.

Lighting Set

DOMINO does not provide lighting as standard

ATTENTION: DOMINO uses special effects.

Please turn off the smoke detectors and smoke alarms on the day of the scheduled performance. DOMINO uses lasers, cold fireworks, smoke effects, and CO2 shooters. All these materials are CE-certified and have written permits.